



GCO

♪ GAYLORD COMMUNITY  
ORCHESTRA

# SPRING CONCERT

Featuring Soloist

Andrew Sords



BRUCH VIOLIN CONCERTO NO. 1  
DVORAK SYMPHONY NO. 8

MAY 10, 2025 | 7:30PM

ALAN L. GORNICK AUDITORIUM  
GAYLORD HIGH SCHOOL



# PROGRAM

## **Violin Concerto No. 1 In G minor, Op. 26**

**Max Bruch**  
**(1838-1920)**

- I. Vorspiel: Allegro Moderato
- II. Adagio
- III. Finale: Allegro Energico

**Andrew Sords, Violin**

**~INTERMISSION~**

## **Symphony No. 8**

**Antonín Dvořák**  
**(1841-1904)**

- I. Allegro con brio
- II. Adagio
- III. Allegretto grazioso - Molto Vivace
- IV. Allegro ma non troppo

# GAYLORD COMMUNITY ORCHESTRA

JIM VAN EIZENGA, CONDUCTOR

## **Violin I**

Claire Acheson  
Dorothy Byers  
Harold Byers  
Loma DeMerritt-Uber  
Molly Hull  
Ann Marie Jones  
Corey Spratlan \*\*  
Joanna Van Eizenga

## **Violin II**

Sandra Davies-Webster  
Clare Heidtke  
Jennifer Hughes  
Caedmon Noeske  
Kaylah Parshall \*  
Cheryl Staats  
Maggie Stewart

## **Viola**

Sara Craft  
Chase Dorko  
Stephen Jaquith  
Lauren Williams\*

## **Cello**

Cynthia Atkinson  
Olive Dyer  
Marga Eickholt\*  
Stephanie Kerwin  
Sarah Maurice

## **Double Bass**

Isabella Denson  
Clarke Scherer\*

## **Flute**

Grace Olson\*  
Jane Ann Bahr

## **Oboe**

Fay Wojtkowiak\*  
Lynn A. Hansen

## **Clarinet**

Elizabeth Olson\*  
Carly Tyran

## **Bassoon**

Drew Hinderer\*  
Johanna Bermann

## **Horn**

Brooke Bogan\*  
Jenny Wagner  
Declan Johnston  
Daniel Dorrance

## **Trumpet**

Ray Reynolds\*  
Chris Olson

## **Trombone**

Edward R. Bahr\*  
Julie Laur  
Aaron Hotelling

## **Tuba**

Brandon Bruce\*

## **Timpani**

Jason Heering\*

\* principal player

\*\* concertmaster

# SPECIAL THANKS

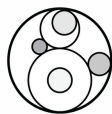
The Gaylord Community Orchestra would like to thank to following organizations and individuals for their contributions to this program:

Jim Tobin, Gornick Auditorium Director; the Gaylord High School Band Program, Aaron Hotelling and Liz Olson; Peace Lutheran Church for music library storage; the many donors who have partnered with us this season; the Bozin family for musician housing; Boyne Co-op Hardware for providing flowers for the soloist; RSVP for providing ushers; and Verle Hansen, Mariana Perinot, and Doug Tyran for their help at the front of the house.

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Cheryl Zetterholm

### **Friend: Up to \$100**

Ann Bahr

Sue Burk

Theodora Contin

Sara Craft

Sandra Davies-Webster

Lorna DeMerit-Uber

Meredith Dodd

Chase Dorko

Daniel Dorrance

Marga Eickholt

Kathy Jo & Robert Erat

Frank Haddas

Jason Heering

Clare Heidtke

Karen Hervela

Rokko Jans

Stephanie Kerwin

Irene Latuszek

Susan McGinness

Caedmon Noeske

Mariana Perinot-Morrow

Jennifer Powell

Kayla Priest

Regan Quaal

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Tracy Texter

James & Lisa Marie Tobin

Janice Trevarton

Carly Tyran

Christina Warren

Please help the orchestra meet its mission: to be a community orchestra which seeks to share the joy of music-making with its members and its audience. The GCO is dependent on your financial support to help cover our operating expenses throughout the year.

All support will be recognized at concerts and posted on the GCO website.

Annual Membership Levels:  
Benefactor \$5000 +  
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Checks should be mailed to:

Gaylord Community Orchestra  
P.O. Box 1616  
Gaylord, MI 49734



# ANDREW SORDS

Born in Newark, Delaware, Sords was raised in Shaker Heights, Ohio, and asked for piano lessons at age five. Shortly thereafter, Sords commenced violin lessons, and his studies led him to the ENCORE School for Strings, the Cleveland Institute of Music, and Southern Methodist University. As a teenager, Sords garnered prizes from concerto competitions (including the NFMC National Competition and the Pittsburgh Society Career Grant), signed with management, and cultivated a media and audience following from innumerable interviews, profiles, and appearances. Following Sords' debut in Australia, the Melbourne Age declared, "Sords made a voluble soloist in Mozart's Turkish concerto, forging his statements with an admirably firm clarity and bringing out the work's virtuosity as often as possible. His bowing arm showed an attractive suppleness and an attention to variety of phrasing that made even the episodic finale a pleasure." Sords makes his home in Chagrin Falls, Ohio, and his website yields up-to-date news and touring activities: <http://www.andrewsords.com>.

